

GME

GR100

**AM/FM/VHF
MARINE
BROADCAST
RADIO**



INSTRUCTION MANUAL

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FEATURES

- Compact design with bracket or flush mounting options
- Ingress Protection to IP55*
- 7 Bands (LW, SW, AM1, AM2, FM1, FM2, VHF)
- 6 Preset Frequency memories per band
- Simple Push button Controls.
- Front panel 'monitor' speaker
- Large amber backlit display with 'Dim' feature
- FM stereo reception
- Bass, treble and balance controls
- Separate bass and treble memories for each band
- Over voltage indicator
- Reverse polarity protection
- Static discharge protection at antenna input
- User selectable VHF frequencies & NOAA Weather channels
- Available in black or white

ACCESSORIES

Supplied

2 x Extension speaker leads - 3.5 mm mini jack

Mounting bracket, gimbal knobs and Stainless Steel screws

DC supply lead

Instruction manual

Optional

In-dash flush mounting kits – MK100W (white), MK100B (black), MK002W, MK002B.

Rear flush mount kit – MK600

Choose from a range of GME antennas

Choose from a range of GME speakers

Cabin cover – CVR001 (white), CVR001B (black).

*Refer: www.gme.net.au/IPRatings/IPRatings.html

COMPLIANCE

This device complies with AS/NZS 1053-CISPR13

This device complies with part 15 of the FCC rules. Operation is subject to the condition that this device does not cause harmful interference.

LISTENING TO FM IN YOUR BOAT

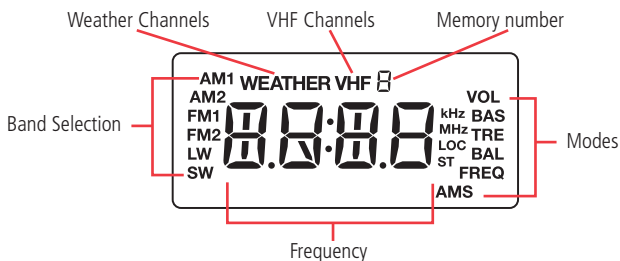
The majority of FM broadcasts are music programs. Compared with AM signals, FM signals have a wider dynamic range, are relatively immune to noise and provide virtually distortion free music reproduction. However, because of the nature of FM signals and the fact that FM stations are usually positioned for shore based reception, reception in a moving boat may be accompanied by problems.

FM programs are broadcast for local reception and may not be heard satisfactorily at distant locations. To enjoy FM programs at their best, it is important that you tune to a station that is broadcasting in your locality.

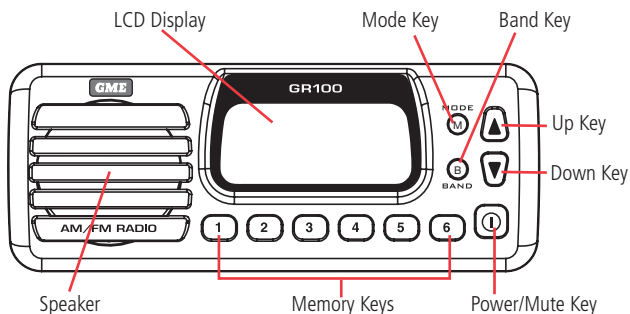
FM signals can reflect from solid objects such as buildings or hills. If these reflected signals are received along with signals that are arriving directly from the transmitter, they may mix together to produce what is known as 'multipath distortion'. This distortion is heard as noise. Often, moving as little as one metre from your position will correct this problem.

FM signals travel in straight lines. Because the signals are reflected from or absorbed by large solid objects, a signal 'shadow' may be present behind the object which may result in poor reception in that area.

LCD DISPLAY



CONTROLS



POWER KEY ①

Press and hold the Power key ① to turn the GR100 ON or OFF. While the radio is ON, briefly press the Power key ① to toggle the audio mute button.

MODE KEY (M)

The Mode Key provides access to the Volume, Bass, Treble, Balance, Frequency Adjustment, Automatic Memory Store (AMS) and Local/DX settings.

The Mode selection will automatically return to the Volume setting 20 seconds after the last key press.

BAND KEY (B)

The GR100 has 7 selectable frequency bands labelled LW, SW, AM1, AM2, FM1, FM2 and VHF. Each press of the BAND key cycles to the next band in sequence and a corresponding icon (LW, SW, AM1, AM2, FM1, FM2 or VHF) is displayed.

The frequency coverage for each band is listed in the specifications at the rear of this manual.

UP/DOWN KEYS ▲ ▼

The Up and Down keys are used to adjust functions selected using the Mode key.

MEMORY KEYS 1 2 3 4 5 6

Six memory keys are provided for storage and retrieval of station memories.

OPERATION

TURNING THE GR100 ON & OFF

To switch the GR100 on, press and hold the ① key for two seconds.
The radio will turn ON.

To switch the GR100 off, press and hold the ① key for two seconds.
The radio will turn OFF.

Note: When the GR100 is switched off or the power is interrupted, it will remember the last state that it was set to and return to that state when it is switched back on.

ADJUSTING THE SOUND

Adjusting the Volume.

During normal use, the GR100 will default to the Volume mode. Whenever the Volume mode is selected 'VOL' is displayed on the right of the LCD. If you are not in the Volume mode, briefly press the **Mode** key repeatedly until 'VOL' is displayed on the LCD.

To adjust the Volume, press the ▲ or ▼ key. Pressing the ▲ key will increase the Volume while pressing the ▼ key will decrease the Volume. The volume setting will be displayed on the LCD. Minimum Volume setting displays a value of 0 with a maximum volume setting of 33. To quickly adjust the Volume setting, press and hold the ▲ or ▼ key.

Adjusting the Bass

To select the bass mode, briefly press the Mode key repeatedly until BASS is displayed on the right of the LCD. To adjust the bass, press the ▲ or ▼ key. Pressing the ▲ key will increase the bass while pressing the ▼ key will decrease the bass. The bass setting will be displayed on the LCD. Minimum bass setting displays a value of -7 with a maximum bass setting of +7. A setting of 0 indicates a flat bass response. To quickly adjust the bass setting, press and hold the ▲ or ▼ key.

Adjusting the Treble

To select the treble mode, briefly press the Mode key repeatedly until 'TRE' is displayed on the right of the LCD. To adjust the treble, press the ▲ or ▼ key. Pressing the ▲ key

will increase the treble while pressing the ▼ key will decrease the treble. The treble setting will be displayed on the LCD. Minimum treble setting displays a value of -7 with a maximum treble setting of +7. A setting of 0 indicates a flat treble response. To quickly adjust the treble setting, press and hold the ▲ or ▼ key.

Adjusting the Balance

The balance setting controls the audio balance between the left and right speaker.

Note: The balance mode is only available when the external speakers are attached. If running the GR100 from the internal monitor speaker, the balance function is skipped when the Mode key is pressed.

Briefly press the Mode key repeatedly until 'BAL' is displayed on the right of the LCD. To adjust the Balance, press the ▲ or ▼ key. Pressing the ▲ key will adjust the balance towards the left speaker while pressing the ▼ Key will adjust the Balance towards the right speaker. The Balance setting will be displayed on the LCD. Full left balance displays a value of L10 with a full right balance setting of R10. A setting of 0 indicates the balance is set equally between both speakers. To quickly adjust the Balance setting, press and hold the ▲ or ▼ key.

Muting the Sound

The Mute feature allows the radio's sound to be temporarily disabled without affecting any other settings. This could be useful when making calls on your two way radio or mobile phone or during a local conversation where the radio sound is distracting.

To temporarily mute the radio, briefly press the ① key. The audio will be temporarily disabled and no sound will be heard from the speaker(s). While the sound is muted, 'MUTE' will flash on the display.

To cancel the Mute selection and restore the sound to its previous level, briefly press the ① key again.

Dimming the Display

The display lighting can be dimmed for night time viewing. The default setting is maximum brightness. To dim the display:

1. Press and hold the ① key to turn the GR100 OFF.
2. Now press and hold the ① key again. The GR100 will turn on. DON'T RELEASE THE ① KEY YET.
3. Now briefly press the **M** key to toggle the display lighting dim or bright. Once you have selected the display lighting you can release the ① key.

TUNING FOR STATIONS

Selecting the Frequency Band

The GR100 has 7 selectable frequency bands labelled LW, SW, AM1, AM2, FM1, FM2 and VHF. The two AM bands (AM1 and AM2) are identical to each other as are the two FM bands (FM1 and FM2).

To select the required frequency band, briefly press the **Band** key. Each press will advance to the next band in sequence and a corresponding icon (LW1, SW, AM1, AM2, FM1, FM2 or VHF) will be displayed.

Selecting USA or European Receiver Standards

The GR100 supports both USA and European standards for AM and FM reception. Australian models conform to the European standard and are set that way by default. Owners in the USA should select the USA standard.

To toggle between European or USA standards, press and hold the **Band** key for 3 seconds. The GR100 will display 'E' at the top of the display for European or U for USA. The E or U will disappear when any of the preset memory buttons are pressed. The differences between European and USA bands and their frequency steps are listed in the specifications at the rear of this manual.

Note: When the VHF marine band is selected, switching between USA and European standards will also select USA or International VHF marine channel allocations.

Manually Tuning the Frequency

Briefly press the **Mode** key repeatedly until 'FREQ' is displayed on the right hand side of the LCD. You can now manually change the frequency. To adjust the frequency, briefly press the ▲ or ▼ key. Pressing the ▲ key will increase the frequency while pressing the ▼ Key will decrease the frequency. The frequency will be displayed on the LCD.

Scanning for Stations

While in frequency tuning mode, press and hold the ▲ or ▼ key for 3 seconds. The GR100 will automatically scan upwards or downwards in frequency starting at the present frequency. When a station is found, scanning will stop on that frequency.

Note: When tuning in the VHF band, standard VHF marine channel numbers 1-28 and 60-88 are displayed. If the USA standard is selected, an additional ten NOAA weather channels are also available. When these are selected, 'WEATHER' is displayed on the LCD.

MEMORY KEYS

The GR100 has 6 preset memory keys which allow up to 6 frequencies to be stored and recalled within each band. Because there are two identical AM bands and two identical FM bands, this allows 12 AM and 12 FM preset memories. The memories can be stored either manually or automatically.

Manually locating and storing station frequencies in the preset Memories

1. Press the **Band** key repeatedly until the required band is selected.
2. Press the **Mode** key repeatedly until the frequency adjustment mode is selected ('FREQ' will be displayed).
3. Press the ▲ or ▼ key briefly to manually step through the frequencies. To automatically scan for the next station, press and hold the ▲ or ▼ key.
4. Once the required station has been located, press and hold one of the six **memory keys** for 3 seconds. The frequency will flash and the sound will mute briefly as the frequency is stored into the selected memory. The selected memory number will be displayed at the top of the LCD.

Repeat steps 3 and 4 above to store other frequencies into the preset memories.

Note: If a frequency or VHF marine channel is selected that is already stored in memory, the allocated memory number will also be displayed.

Recalling stations from the preset Memories

Select the required band, then briefly press the required memory button. The GR100 will switch to the frequency stored in that memory location and the selected memory number will be displayed at the top of the LCD.

AUTOMATIC MEMORY STORAGE (AMS)

The AMS feature allows the GR100 to search the selected band for stations and automatically store the first six strongest stations it locates into the station memories. While activated, the Local (LOC) receiver sensitivity mode is temporarily selected to ensure only stronger local stations are selected.

To activate the AMS feature, briefly press the **Mode** key repeatedly until 'AMS' is displayed on the lower right of the LCD. To begin the search, press the ▲ or ▼ key. Pressing the ▲ key will cause the GR100 to search upwards through the frequencies while pressing the ▼ key will cause it to search downwards. The search will begin from the last displayed frequency. As strong stations are found they will be automatically stored into the station memories. When all six memories have been filled, or the entire band has been searched, the search will stop and the station in Memory 1 is selected.

To manually stop the memory search, briefly press the ▲ or ▼ key. To change the search direction, briefly press the opposite key after the search has been manually stopped.

LOCAL/DX MODE

The Local/DX mode controls the receiver's sensitivity when in the FM mode. The GR100 can be set to high sensitivity for long distance reception (DX) or low sensitivity for local reception (LOC).

Briefly press the **Mode** key six times (one press past the AMS selection). The frequency will be displayed along with the LOC symbol. To select Local or DX modes, briefly press the ▲ or ▼ key. Each press will alternate between a solid LOC symbol (indicating Local mode is selected) and a flashing 'LOC' symbol (indicating DX mode is selected).

When the GR100 returns to the normal display mode, a 'LOC' icon on the display indicates that local mode is selected. If 'LOC' is not visible, DX mode is selected.

STEREO/MONO MODE

The Stereo/Mono function can be selected on the FM band when the external stereo speakers are attached. If the GR100 is only operating from the internal monitor speaker, Mono/Stereo selection is not available.

Mono

Selecting Mono improves the quality of the reception when FM signals are weak or noisy by disabling stereo detection. When Mono is selected, there is no indication on the display.

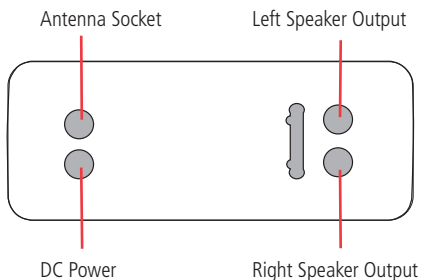
Stereo

Select stereo for normal stereo listening on the FM bands. When stereo is selected and a stereo signal is being received, 'ST' is displayed.

To switch between Mono and Stereo modes, press and hold the **Mode** key for 3 seconds. The ST icon will appear or disappear indicating the current selection.

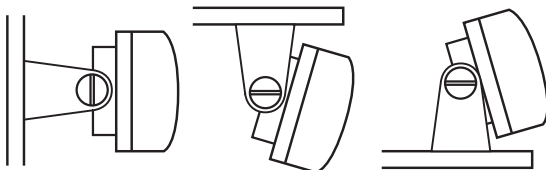
INSTALLATION

Rear Panel Connections



MOUNTING THE GR100

The GR100 is designed to be mounted in several different ways to enable it to be installed in the most convenient position. The GR100 is designed to meet IP55 Standard (Refer: www.gme.net.au/IPRatings/IPRatings.html). A location should be selected which provides the best viewing angle for the display. For best results select a location that is free from excessive vibration and continuous direct sunlight.



Panel Mount

Overhead Mount

Upright Mount

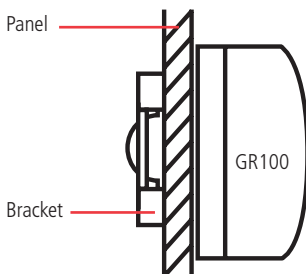
Upright or Overhead Mounting.

Position the mounting bracket onto the GR100 so that the mounting holes in the bracket align with those on the side of the unit, and fit the gimbal knobs. Temporarily position the bracket in the desired location and roughly mark the bracket edges. Now remove the unit from the bracket and reposition the bracket to mark the mounting holes. Screw or bolt the bracket into position. The mounting method will depend on the surface to which the bracket is being attached. Refit the GR100 to the bracket and adjust the unit to the correct position before tightening the gimbal knobs.

Complete the antenna lead and electrical wiring as described later.

Flush Mounting

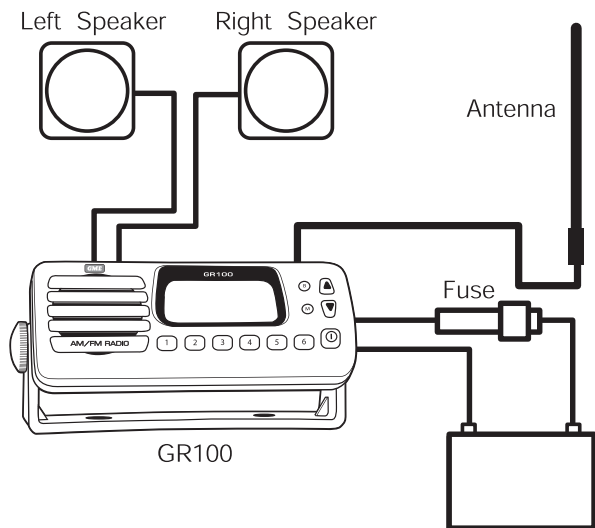
If you require to flush mount your GR100 we recommend the MK100 flush mounting kit designed especially for the purpose. Instructions and a mounting template are included with the kit.



ELECTRICAL WIRING.

The GR100 is suitable for either negative or positive ground systems.

Note: The GR100 has an over voltage detector to indicate when excessive voltage is being applied to the radio. The over voltage detector is triggered when the voltage being applied to the power leads exceeds 18 Volts DC. If this happens, the words 'hi dc' will flash on the display. If the voltage exceeds 21 Volts DC, the radio will automatically shut down.



Referring to the wiring diagram

1. Connect the RED fused wire directly to the positive terminal of the battery or to a point in the vessels electrical wiring that provides a +12 Volt connection.
2. Connect the Black negative wire directly to the battery's negative terminal or to a negative point in the vessels wiring.

Speaker Connections

Note: For simple installations, the GR100 can be used without external speakers if required. The GR100's internal monitor speaker can provide good quality mono sound suitable for many applications. For full stereo sound you will need to connect a pair of external speakers. The GR100's internal monitor speaker is automatically disconnected when the external speakers are plugged in.

The GR100 is supplied with two speaker adapter leads which are designed to accept the standard bullet connectors found on some GME marine speakers and most marine and automotive speaker cables. The plugs on the speaker adapters plug into the matching the sockets on the rear of the GR100. The plugs are fitted with protective flexible covers.

When connecting the speakers, observe the correct polarity as shown in the diagram. Incorrect polarity will result in a reduction of bass response and stereo effect. The use of speakers with an impedance of less than 4 ohms is not recommended as they will cause excessive loading of the GR100's output circuit.

The GR100 is a two speaker system that requires one pair of wires for each speaker. Avoid shorting the speaker wires together or touching them to the supply voltage or to ground.

Once the GR100 is connected, you can adjust the balance between the left and right speaker using the Balance function.

Antenna Connection

The antenna should be mounted in a position as high as practical to ensure good reception especially in areas of low signal strength. When installing the antenna, ensure a minimum clearance of around 20 cm from bow or stern rails or windscreen frames etc. It is also recommended the antenna be placed at least one metre from two-way radio antennas to minimise interference from radio transmissions.

To connect the antenna to your GR100, simply plug the antenna lead into the flying antenna socket on the rear of the unit.

Waterproofing the connections

After installation, the power, speaker and antenna connectors should be wrapped in waterproof tape or similar to minimise the risk of corrosion or water damage. Do not use normal electrical tape as this will not provide an adequate seal against water. The connectors should then be positioned where they are not directly exposed to the elements.

Fuse Replacement

If the fuse in the DC lead should blow, it should be replaced with a 2 Amp 3AG type. In the event of a failure, the use of a higher value fuse could result in damage to your GR100 which would void the warranty.

SPECIFICATIONS*

GENERAL

Complies with:	AS
Frequency Range:	LW, MW, SW, VHF, AM and FM
Channel Set:	Broadcast Radio Bands
Scan Speed:	100 ms/channel
Supply Voltage Range:	10.8–15.6 V DC negative earth
Current Protection:	2 A 3 AG fuse
Reverse Polarity & Over Voltage Protection:	'hi dc' at 18 V shutdown at 21 V

RECEIVER

IF Frequencies:	1st: 10.7 MHz, 2nd: 450 kHz
Modulation Frequency Response:	60 Hz–15 kHz for FM
Adjacent Channel Rejection:	> 73 dB
Intermodulation Rejection:	> 73 dB
Blocking Rejection:	> 90 dB
Spurious Rejection:	> 75 dB
Audio Output Power:	4 Watts x 2 average into external 4 Ohms speaker. 2 Watts average into internal speaker.
Audio S/N:	> 45 dB
Conducted Spurious Emission:	< -70 dB
Current Consumption:	Full Volume: 1.2 A

SENSITIVITY

AM:	-101 dBm 20 dB SINAD
FM:	-101 dBm 30 dB SINAD
VHF:	-105 dBm 12 dB SINAD

MECHANICAL

Unit Dimensions:	164 (W) x 65 (H) x 58 (D) mm
Unit Weight:	360 g approx.
Flush Mounting Depth:	26 mm min.

ENVIRONMENTAL

Ingress Protection Rating:	IP55 - Refer: www.gme.net.au/IPRatings/IPRatings.html
Temperature Range:	-10°C to +60°C
Solar Radiation:	Case UV stabilised
Compass Safe Distance:	200 mm

EXTERNAL CONNECTIONS

DC Supply:	2 Pin polarised plug Socket
External Speaker:	3.5 mm mini phone jack

***All specifications are typical and subject to change without notice or obligation.**

STANDARD COMMUNICATIONS CONTRACT WARRANTY

1. STATUTORY WARRANTIES

- 1.1 The Trade Practices Act Part V, Division 2A and other legislation imply conditions, warranties and other obligations on us to consumers that cannot be excluded, restricted or modified. Those provisions apply to the extent required by law.
- 1.2 We exclude all other conditions, warranties and obligations which would otherwise be implied concerning the activities covered by this agreement.
- 1.3 We limit our liability where we are allowed to do so. Examples of where we are allowed to limit liability are -
 - (a) you acquire goods from us for re-supply;
 - (b) the goods or services we supply are not of a kind ordinarily acquired for personal, domestic or household use or consumption.
- 1.4 Where we are allowed to limit our liability, to the extent permitted by law, our sole liability for breach of a condition, warranty or other obligation implied by law is limited -
 - (a) in the case of goods we supply, to any one of the following as we decide -
 - (i) the replacement of the goods or the supply of equivalent goods;
 - (ii) the repair of the goods;
 - (iii) the payment of the cost of repairing the goods or of acquiring equivalent goods;
 - (iv) the payment of the cost of having the goods repaired; or
 - (b) in the case of services we supply, to any one of the following as we decide -
 - (i) the supplying of the services again;
 - (ii) the payment of the cost of having the services supplied again.

2. ADDITIONAL WARRANTIES

- 2.1 The warranties in this clause are in addition to the statutory warranties referred to in the previous clause.
- 2.2 We warrant our goods to be free from defects in materials and workmanship for one year from the date of original sale (or another period we agree to in writing). During this period and as our sole liability to you under this warranty, we agree to,

at our option, either repair or replace goods which we are satisfied are defective. We warrant replacement parts for the remainder of the period of warranty for the goods into which they are incorporated.

- 2.3 We warrant our other repairs to be free from defects in materials and workmanship for three months from the date of the original repair. During this period and as our sole liability to you for the repair, we agree to repair or replace (at our option) repaired goods which we are satisfied are defective.
- 2.4 We warrant that we will perform services with reasonable care and skill and agree to investigate any complaint made in good faith that we have performed services unsatisfactorily. If we are satisfied that the complaint is justified, and as our sole liability to you under this warranty, we agree to supply those services again at no extra charge to you.
- 2.5 If you want warranty service under this clause you must give us an original or copy of the sales invoice from the transaction or some other evidence showing details of the transaction.

3. OTHER LIMITATIONS

- 3.1 You may not rely on any representation, warranty or other provision by or for us which is not covered by clause [1] or repeated in this agreement in clear terms.
- 3.2 We are not liable (nor are our employees, contractors and agents) for any damage, economic loss or loss of profits whether direct, indirect, general, special or consequential -
 - (a) arising out of any breach of any implied or express term, condition or warranty; or
 - (b) suffered as a result of our negligence (or that of our employees, contractors or agents)- apart from liability as set out in the previous two clauses.
- 3.3 The liability of a party under this agreement (whether arising in contract, tort or by statute) is to be reduced by the same proportion as represents the proportion of the loss or damage caused or contributed to by the other party, its contractors or agents.



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